

The Piano Teachers' Course UK

CPD Workshops for Piano Teachers – April 2023

Fees and discount details at the end of this document.

Lifting it off the Page: Bringing music alive in lessons

SUNDAY 2ND APRIL 2023

09:45 – 17:15 (ALL TIMES SHOWN IN BST)

09:45 - 10:00	SIGN-IN
10:00 - 11:15	<p>Practice Tools for Secure Performances with Graham Fitch</p> <p>Known for his blog and online academy, <i>Practising the Piano</i>, Graham has amassed a sizeable following across the world for his carefully-curated practice strategies and invaluable problem-solving methods for teachers and students alike. Graham will be focusing on the ABRSM Grade 6 syllabus for this session, so feel free to bring along any questions you may have regarding these pieces.</p>
11:15 - 11:45	BREAK
11:45 - 13:00	<p>Exploring Classical Style with Kris Worsley</p> <p>The clean lines and fast passages of Classical repertoire can make them a daunting prospect for pianists, when there is notoriously 'nowhere to hide'. Kris approaches the style by examining its language and suggesting how we might experience a greater sense of freedom in performance.</p>
13:00 - 14:00	BREAK
14:00 - 14:15	<p>Musical Moment with Beate Toyka</p> <p>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</p>
14:15 - 15:45	<p>Motivating Pupils with Beate Toyka</p> <p>The inspirational way of teaching: Nurturing a sense of ownership in pupils and achieving that sometimes-elusive intrinsic motivation.</p>
15:45 - 16:15	BREAK
16:15 - 17:30	<p>Problem-Solving Teaching with Beate Toyka and Kris Worsley</p> <p>Bring along your teaching questions and challenges, to put to our experts for a friendly discussion and some advice on what to do. During this session, Beate and Kris will also be addressing questions put to us during the Music & Drama Education Expo in February.</p>
17:30	SIGN-OUT

Building a Repertoire-Rich Teaching Studio

MONDAY 3RD APRIL 2023

09:45 – 17:15 (ALL TIMES ARE SHOWN IN BST)

Join Dr Sally Cathcart for a day of repertoire discovery from Elementary to Advanced level. If you're stuck in the 3-pieces a year rut or just want to widen the range of pieces your pupils learn this will give you inspiration to give it a go.

In addition, you'll find out:

- How to unblock student's motivation by choosing the right repertoire
- How to level a piece of music so that you are able to give your students the right challenges
- How to balance the desire to play the piano with the skill of becoming of a fluent reader
- How to increase musical engagement and sensitivity

A wide range and variety of pieces and composers will be introduced.

09:45 - 10:00	SIGN-IN
10:00 - 11:15	Exploring Elementary Repertoire
11:15 - 11:45	BREAK
11:45 - 12:45	Exploring Intermediate Repertoire
12:45 - 13:00	Musical Moment with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
13:00 - 14:00	BREAK
14:00 - 15:45	Exploring Late-Intermediate and Advanced Repertoire
15:45 - 16:15	BREAK
16:15 - 17:15	Continuation and wrap-up
17:15	SIGN-OUT

The Foundations of Piano Playing

TUESDAY 4TH APRIL 2023

09:45 – 17:00 (ALL TIMES SHOWN IN BST)

09:45 - 10:00	SIGN-IN
10:00 - 11:15	<p>Technique for Advanced Students with Penelope Roskell <i>Acclaimed author of 'The Complete Pianist', Penelope is renowned for her clear and comprehensive guidance on technique for all levels of pianist. We're delighted to welcome her to the PTC to deliver this session on the technical skills required by students working on advanced repertoire.</i></p>
11:15 - 11:45	BREAK
11:45 - 13:00	<p>Technique and Exercises for Teaching Adult Learners with Penelope Roskell <i>Lessons with adult learners often differ greatly to those with children. To help adult students reach their goals and enjoy their time at the instrument, a correct use of the body is imperative to avoid injury.</i></p>
13:00 - 14:00	BREAK
14:00 - 14:15	<p>Jazz Musical Moment with Nikki Iles <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from the internationally-recognised composer and pianist, Nikki Iles.</i></p>
14:15 - 15:30	<p>Duets Etiquette: Playing together for beginner to advanced pupils with Beate Toyka <i>Playing with others can be an uplifting and energising experience, but one which pianists don't always have easy access to. A passionate proponent of duetting, Beate discusses how to get started with organising duets with and for your pupils, and the whole range of musical benefits associated.</i></p>
15:30 - 16:00	BREAK
16:00 - 17:00	<p>Peddalling in Classical Repertoire with Kris Worsley <i>The age-old question of when or how much to pedal in Classical repertoire is one that many teachers grapple with. Kris takes us back to the time of Mozart and his contemporaries and explains some of the interesting and surprising ways in which the damper pedal was used to enhance performances.</i></p>
17:00	SIGN-OUT

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all teachers, whether just starting out or with years of experience. If you are looking to up your game this term or hoping for an energising refresher for your lessons, these one-day events will leave you feeling inspired and invigorated with dozens of new ideas.

Online attendees in 2022-23 are entitled to £50 off 2023-24 course fees on the Cert PTC or Teaching Diploma Courses.

All workshops are available to attend online, with limited access to recordings afterwards.

Fees

- **£75 per day**
 - Available to book until 1 hour before the start time of each day
 - Includes access to recordings for 1 month

Discounts

- **Book three CPD workshop days:**
 - £65 per day
- **PTC Alumni and ISM Members:**
 - £60 per day

To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive a CPD attendance certificate

Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk